

LaGrange Symphony Orchestra Auditions Fall 2024

VIOLIN

Solo (exposition of a standard concerto movement or similar)

Borodin Symphony No. 2 in B minor

1st movt. 4 measures before Reh. H to 9th measure of Reh. H

1st movt. Reh. L to 14th measure of Reh. L

3rd movt. 1 measure before Reh. K to Reh. M

4th movt. Upbeat to reh A to 8th measure of Reh. A

4th movt. 6 measures before Reh. F to Reh. G

1st movt. 4 measures before Reh. H to 9th measure of Reh. H

Animato assai.

sf *dim.*

This musical score shows the first movement of Borodin's Symphony No. 2 in B minor, specifically the section from 4 measures before the rehearsal mark 'H' to the 9th measure of 'H'. The score is written for violin and consists of four staves. The tempo is marked 'Animato assai.' and the dynamics range from *sf* (sforzando) to *dim.* (diminuendo).

1st movt. Reh. L to 14th measure of Reh. L

animato assai *sf* *mf* *Poco meno mosso.* *sf* *poco rit.*

This musical score shows the first movement of Borodin's Symphony No. 2 in B minor, specifically the section from the rehearsal mark 'L' to the 14th measure of 'L'. The score is written for violin and consists of two staves. The tempo is marked 'animato assai' and 'Poco meno mosso.' The dynamics range from *sf* (sforzando) to *mf* (mezzo-forte) and *poco rit.* (poco ritardando).

3rd movt. 1 measure before Reh. K to Reh. M

The musical score consists of five staves. The first staff is a treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It contains a sequence of chords, with a *dim.* marking under the first few. The second staff begins with a treble clef, a key signature of two flats (Bb and Eb), and a 3/4 time signature. It is marked **K** and *Tempo I.* The music is *cantabile ma piu animato*. The third and fourth staves continue the melodic line in the same key and time signature. The fifth staff is also in the same key and time signature, featuring trills and a *dimin.* marking. The piece concludes with a **M** marking and a *p* dynamic.

4th movt. Upbeat to reh A to 8th measure of Reh. A

The musical score consists of three staves. The first two staves are in a treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The first staff begins with a rehearsal mark **A**. The third staff is also in the same key and time signature, starting with a *pp* dynamic and a *spiccato* marking. It includes fingerings 1, 1, and 2 for the first three measures.

4th movt. 6 measures before Reh. F to Reh. G

Allegro. *rall.* a Tempo Viol. II. *cresc.* z u i z

1 1 8 9 10 *mf* *cresc.*

ff *p marcato*

cresc. *pesante* *cresc.* G