

# LaGrange Symphony Orchestra Auditions Fall 2024

CELLO

**Solo** (exposition of a standard concerto movement or similar)

## Borodin Symphony No. 2 in B minor

- 1<sup>st</sup> movt. Reh. A to 13<sup>th</sup> measure of Reh. A
- 1<sup>st</sup> movt. 5 measures before Reh. H to 9<sup>th</sup> measure of Reh. H
- 1<sup>st</sup> movt. Reh. M to 7<sup>th</sup> measure of Reh. N
- 3<sup>rd</sup> movt. 1 measure before Reh. K to Reh. M
- 4<sup>th</sup> movt. Upbeat to reh A to 16<sup>th</sup> measure of Reh. A

1<sup>st</sup> movt. Reh. A to 13<sup>th</sup> measure of Reh. A

The image shows a musical score for the Cello part of the first movement of Borodin's Symphony No. 2 in B minor. It consists of three staves of music in bass clef with a key signature of one sharp (F#). The first staff begins with the tempo marking 'Tempo I.' and dynamic markings 'un poco rit.' and 'ff'. The second staff continues the melodic line. The third staff is marked 'animato assai.' and includes dynamic markings 'f' and 'mf'. The music features a mix of eighth and sixteenth notes with various articulations like accents and slurs.

1<sup>st</sup> movt. 5 measures before Reh. H to 9<sup>th</sup> measure of Reh. H

1<sup>st</sup> movt. Reh. M to 7<sup>th</sup> measure of Reh. N

3<sup>rd</sup> movt. 1 measure before Reh. K to Reh. M

Tempo I. *ma piu animato.*

dim. *poco rit. poco meno mosso.* *cantabile.*

**K**

*mf* *f*

*dim.* *p*

**M**

*p* *mf* *p*

4<sup>th</sup> movt. Upbeat to reh A to 16<sup>th</sup> measure of Reh. A

*mf* *f*

**A**

*pp*