

# LaGrange Symphony Orchestra Auditions Fall 2024

BASS

Solo (exposition of a standard concerto movement or similar)

## Borodin Symphony No. 2 in B minor

- 1<sup>st</sup> movt. Reh. A to 13<sup>th</sup> measure of Reh. A
- 1<sup>st</sup> movt. 11 measures before Reh. D to Reh. D
- 1<sup>st</sup> movt. Reh. M to 7<sup>th</sup> measure of Reh. N
- 4<sup>th</sup> movt. Upbeat to reh A to 9<sup>th</sup> measure of Reh. A

1<sup>st</sup> movt. Reh. A to 13<sup>th</sup> measure of Reh. A

A musical score for the first movement of Borodin's Symphony No. 2 in B minor, measures A to 13. The score is written in bass clef with a key signature of two flats (B minor). It begins with a dynamic marking of *f* and a tempo marking of **A Tempo I.** The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. The piece concludes with the tempo marking *animato assai*.

1<sup>st</sup> movt. 11 measures before Reh. D to Reh. D

A musical score for the first movement of Borodin's Symphony No. 2 in B minor, measures 11 before Reh. D to Reh. D. The score is written in bass clef with a key signature of two flats. It features a dynamic marking of *f* and a tempo marking of *cresc. poco accel.* The notation includes various rhythmic values and rests. The piece concludes with a dynamic marking of *f* and a tempo marking of **D**.

1<sup>st</sup> movt. Reh. M to 7<sup>th</sup> measure of Reh. N

**Poco meno mosso.** **M** **Poco piu mosso.**

6 *pp*

*poco a poco accel.*

*p f mf f cresc.*

**N** **Animato assai.**

*f*

*poco a poco piu animato.*

*fp mf cresc.*

4<sup>th</sup> movt. Upbeat to reh A to 9<sup>th</sup> measure of Reh. A

*cresc.* *f* **3** *f*

**A** *f*

*p*